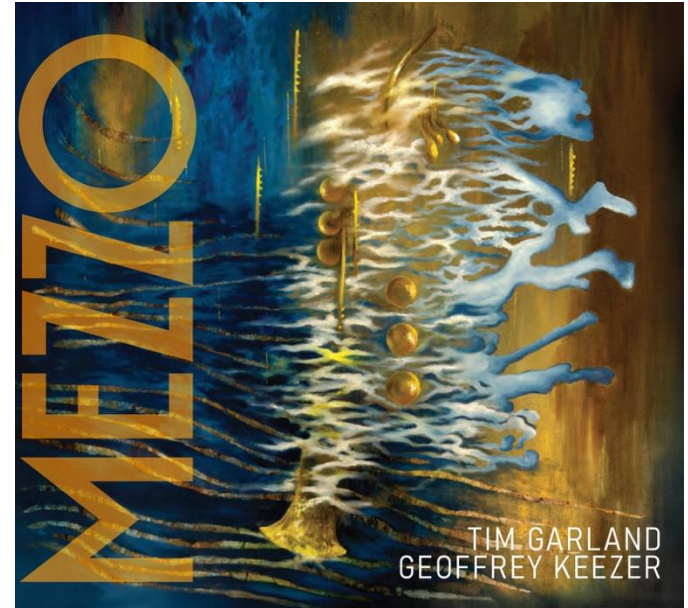




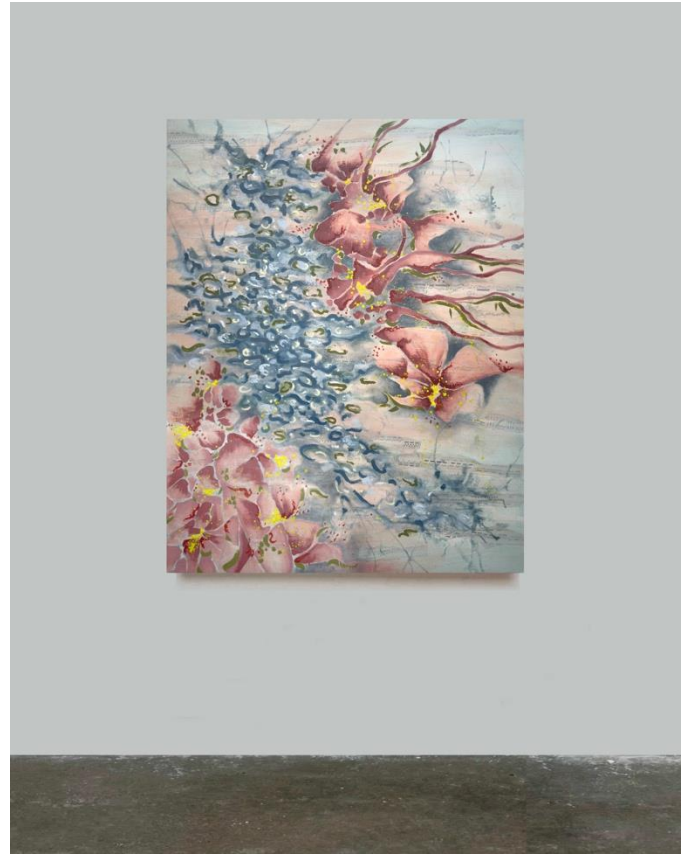
ESRA KIZIR GOKCEN
PORTFOLIO



The Waves Between

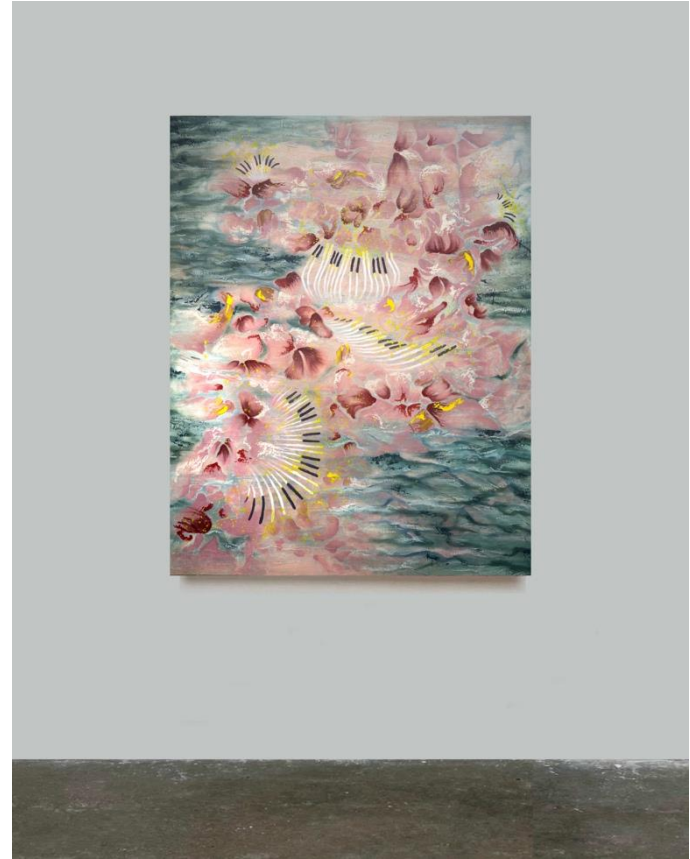
80X80 cm acrylic, collage and oil on canvas 2025

"The Waves Between" was created to depict the animal spirit of the very rare hybrid instrument, the Mezzo-Soprano Saxophone. It was commissioned specifically for this special album to celebrate both the instrument and music written for it.



Stream

100X80 cm acrylic, collage and oil on canvas 2026



Polyphony

100X80 cm acrylic, collage and oil on canvas 2026

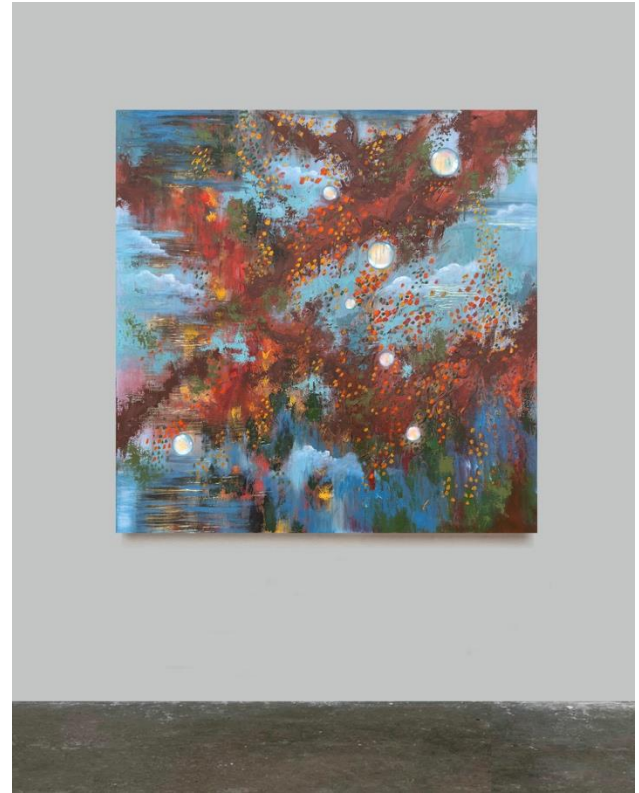


The Forever Seed series celebrates the interconnectedness of all seasons. The series was displayed as a feature video backdrop for the concerts of the *Moment Of Departure* collaborative project, all around the UK. The video renderings of the canvases were edited and synchronised by the artist specifically for this tour.

This collaborative project was funded by The Arts Council England.

Praise

150X120 cm acrylic, collage and oil on canvas 2024



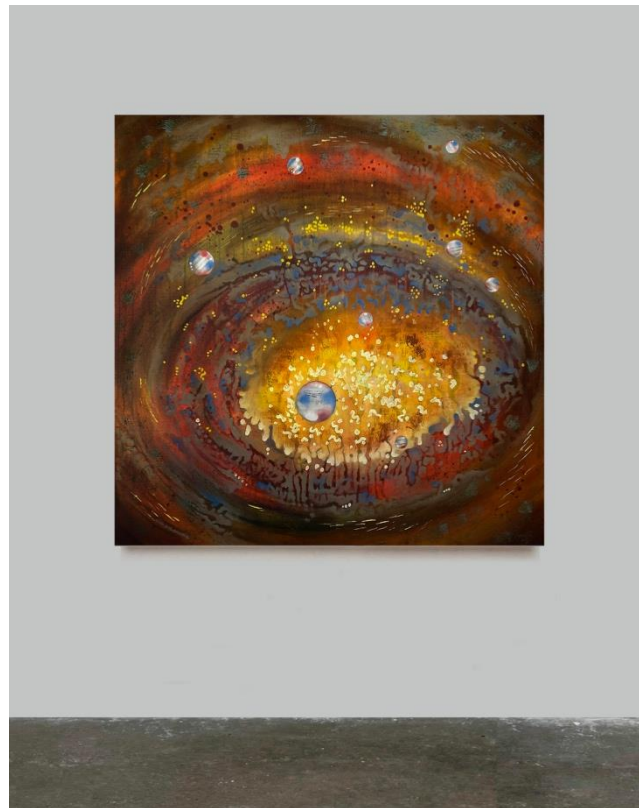
Woods In Moonlight

100X100 cm acrylic, collage and oil on canvas 2025



Broken Summer Song

50X50 cm acrylic, collage and oil on canvas 2025



Alchemy

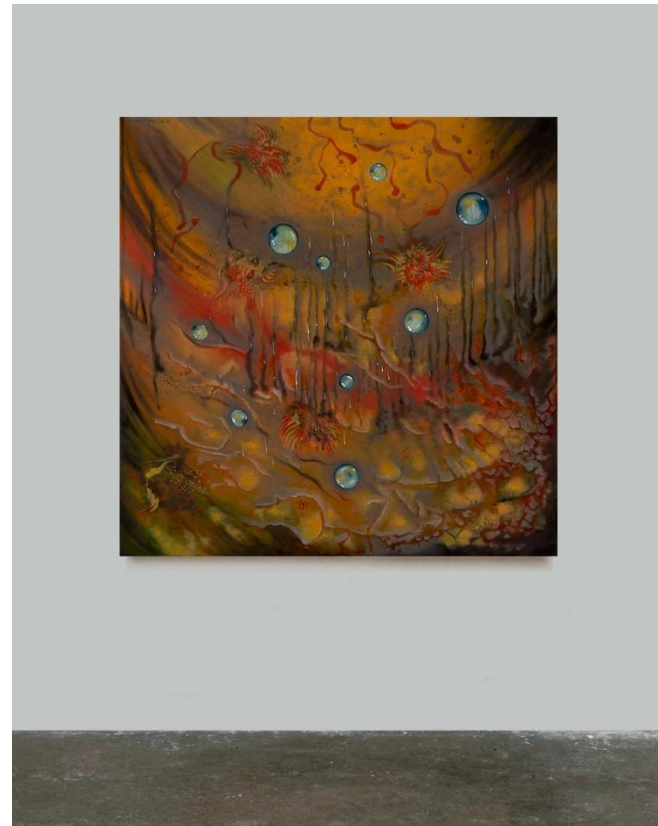
100X100 cm acrylic, collage and oil on canvas 2025



Souvenirs Of Early Summer

70X70 cm acrylic, collage and oil on canvas 2025





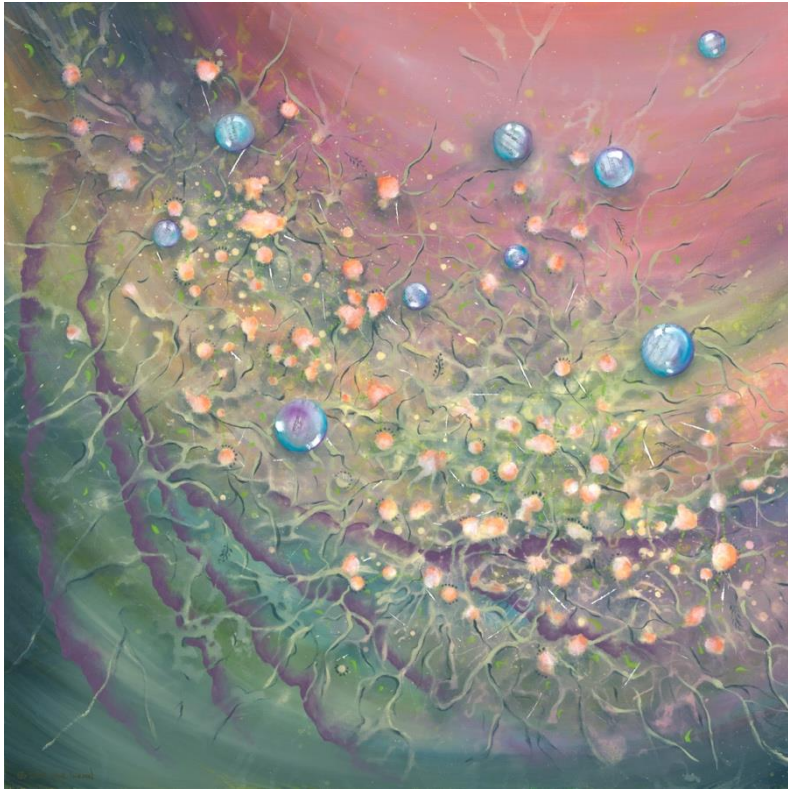
Halloween

100X100 cm acrylic, collage and oil on. Canvas 2024



Hibernate 1 -2

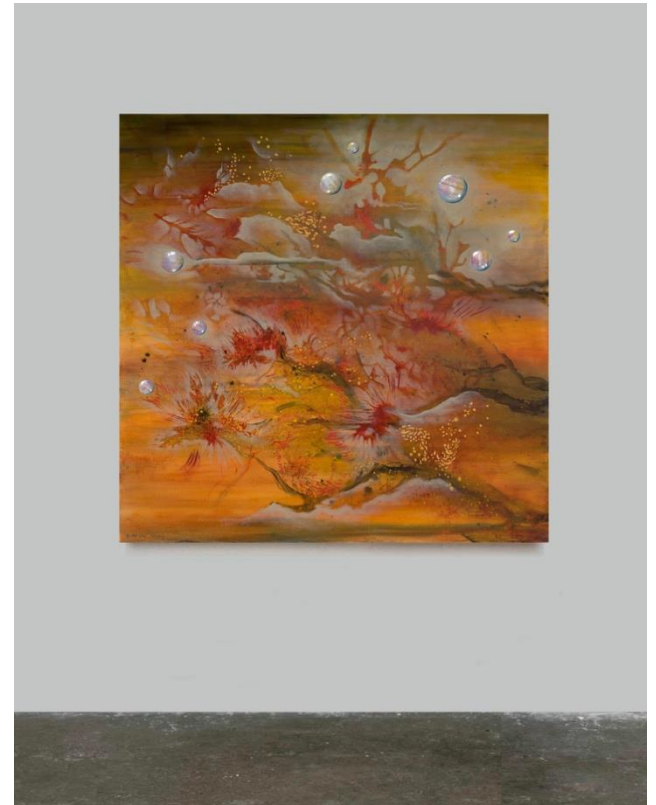
100X100 cm each, acrylic, collage and oil on canvas 2024



Blooming 1 - 2

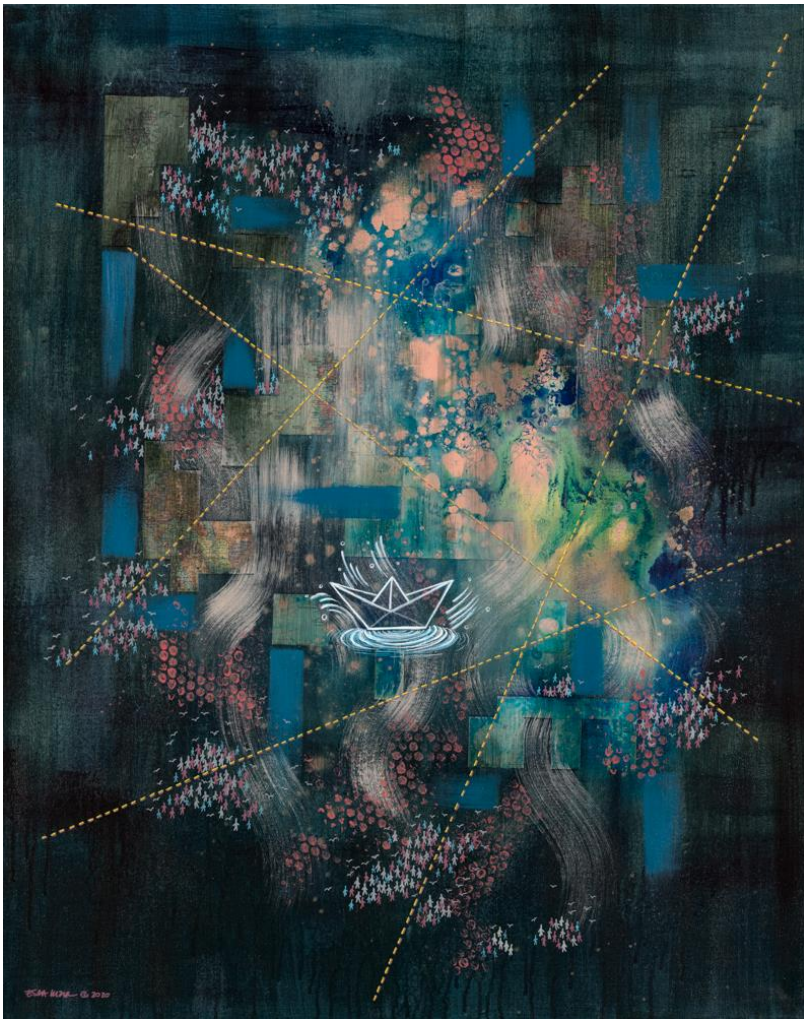
100X100 cm each, acrylic, collage and oil on canvas 2025





Fall

100X100 cm acrylic, collage and oil on canvas 2023



The Sail To Hope Series explores the search for wholeness within fractured societies. It reflects a deep longing for a more liberated identity, a sentiment often carried by those migrating towards the unknown. This artwork was selected as the cover for the double album *Moment Of Departure* by Grammy-winning musician Tim Garland.

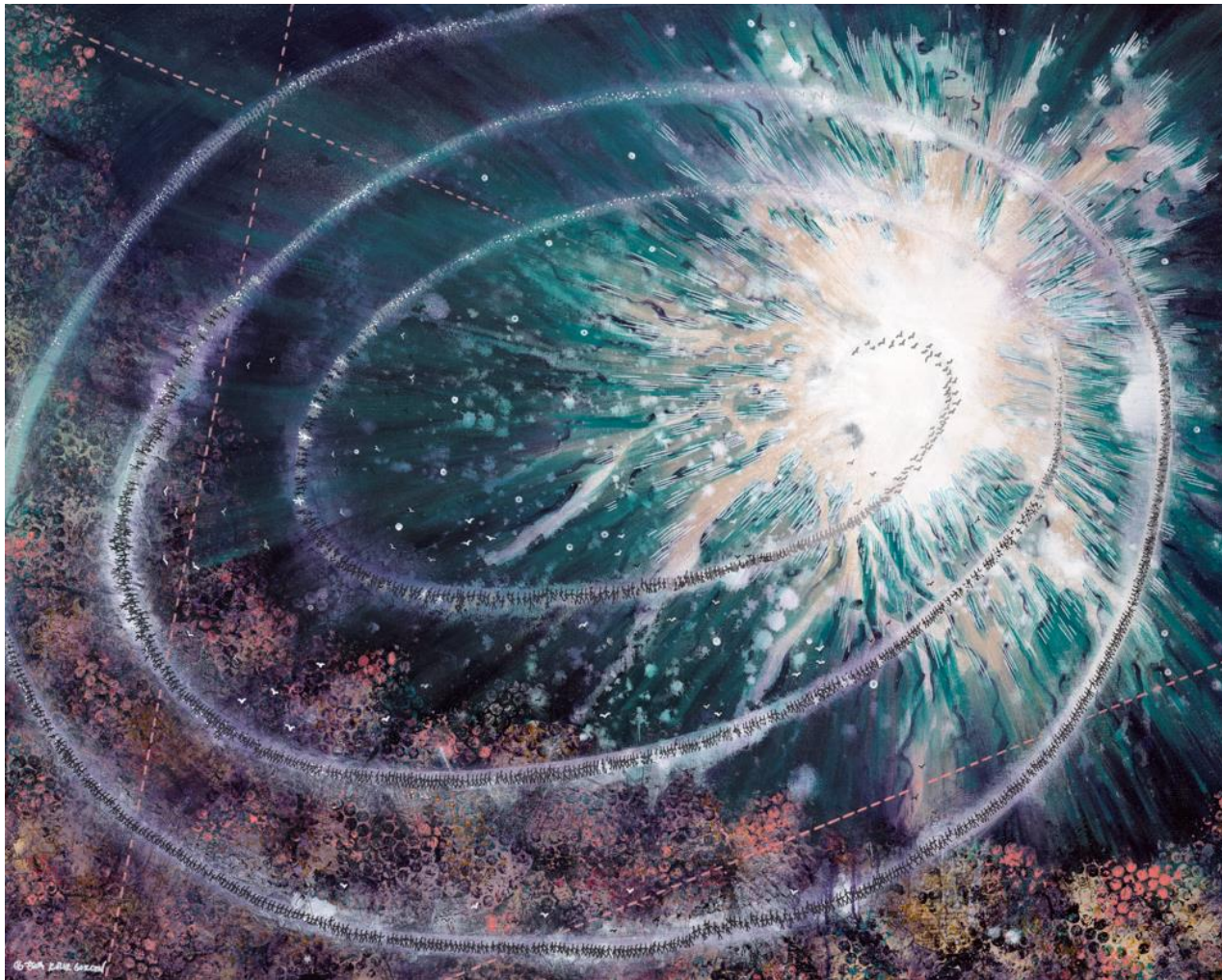
Sail To Hope 33

100X80 cm Acrylic, collage and oil on canvas 2020



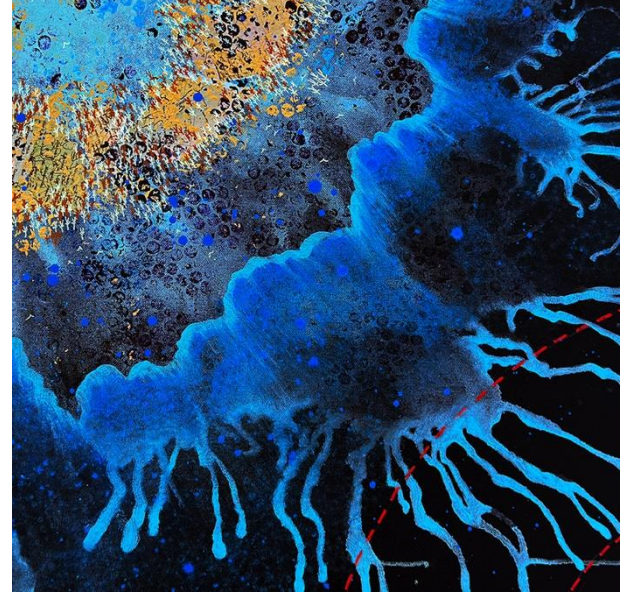
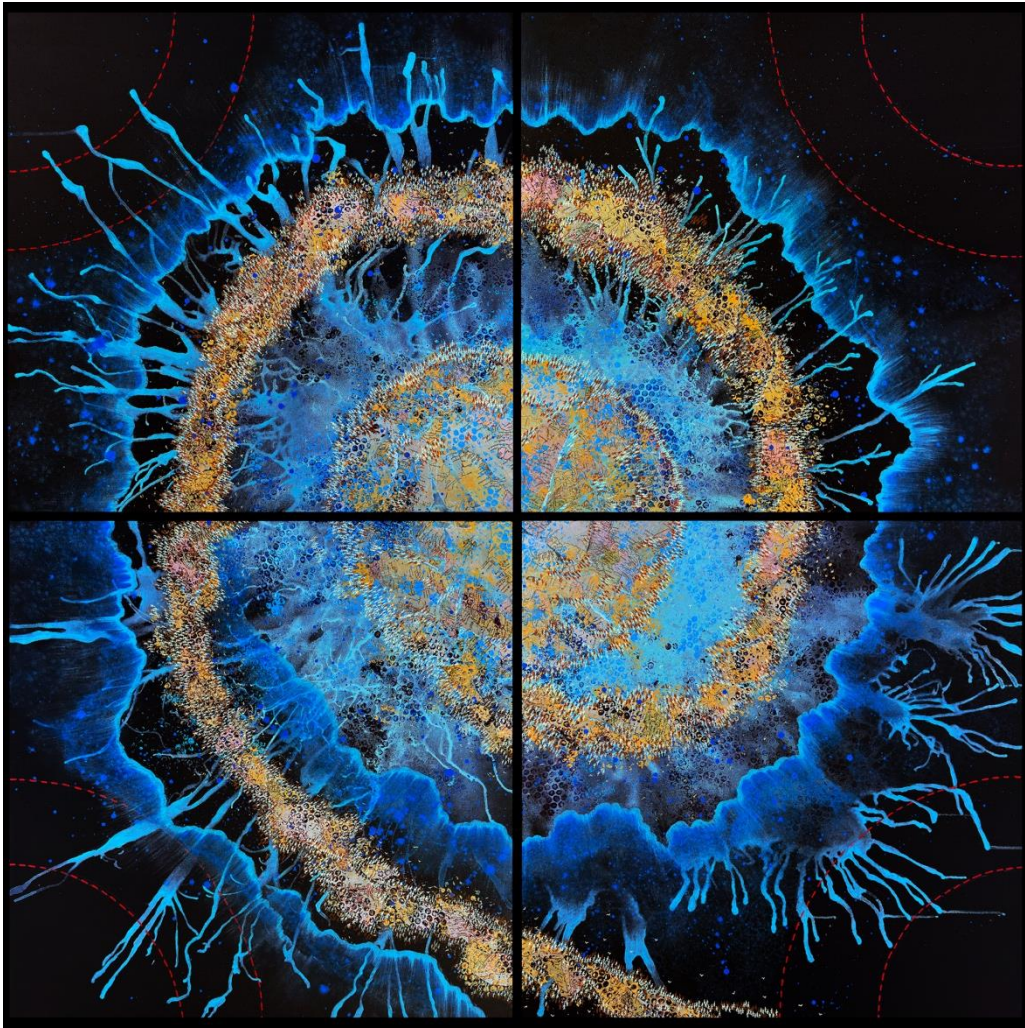
Ripe

100X200 cm diptych, 100X100cm acrylic, collage and oil on canvas 2024



Towards The Light

80x100 cm acrylic, collage and oil on canvas 2025



Moment Of Departure

170X170 cm acrylic, collage and oil
on quadruple canvases 2024



Emerging Paths

80x100 cm acrylic and collage on canvas 2025



Seeds 3

Framed 66x54cm

Ink and acrylic on paper



Seeds 1

Framed 66x54cm

Ink and acrylic on paper

Reverse

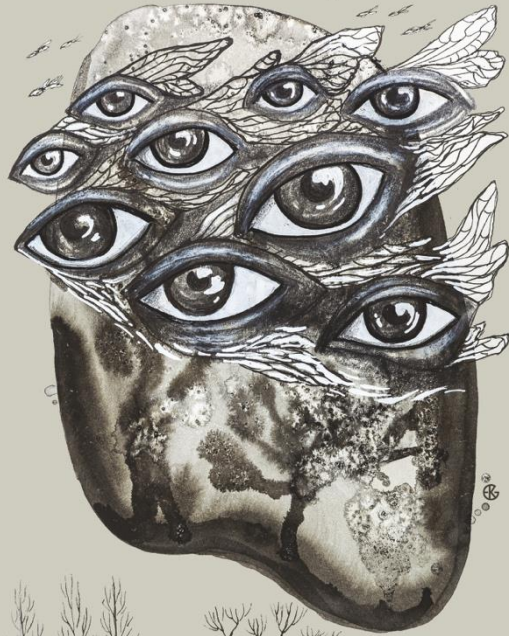
Framed 66x54cm, Ink and acrylic on paper

**Selected for the 211th Annual Exhibition of
The Royal Institute of Painters in Watercolours*

ART FROM WITHIN

Exhibition of The 365 Days Visual Diary

By Esra Kizir Gokcen



Charing Cross Library
24 November - 5 December 2021 - *Private View* 26 November 5-8pm
4-6 Charing Cross Road, London WC2H 0HF



Art From Within

During the Covid-19 lockdown, I started a sketchbook project and shared my drawings on social media to build an inclusive art community. Drawing was chosen for its accessibility and consistency, though my subjects changed daily based on my mood. Spiritual teachings influenced my process, creating a meditative space for creativity. This work led to a solo exhibition at Charing Cross Library and the publication of "Art From Within," a book featuring all 365 drawings with captions and project reviews.



Esra Kizir Gokcen (Istanbul, 1971) is a visual artist currently living and working in England. She graduated from Marmara University, Faculty of Applied Arts, Department of Graphic Design in 1993. Following her graduation, she worked professionally in the advertising industry as a graphic designer and illustrator. In 2000, she received her teaching certificate and went on to conduct creative workshops with participants of various age groups.

Since 2004, Gokcen has focused on fine art practice, working extensively with printmaking and exploring the expressive possibilities of paint on two-dimensional surfaces. Her work is characterised by the use of multiple layers that create visual depth and a vibrant narrative structure. Beginning with the fluidity of water-based media, she builds compositions through subtle detailing informed by Eastern miniature painting and calligraphic traditions. Her recent work engages with themes of migration, contemplation, and spirituality, reflecting both personal experience and broader cultural narratives.

Driven by her passion for creative exchange and collaboration within the UK's diverse art community, Esra is a prospective MA student at the RCA for the 2026-27 cohort.

Statement

My art is an expression of my interest in self-inquiry and nature. I have striven over the decades to synthesise a variety of techniques that have fascinated me. This joyful fusion of complimentary elements helps me mirror the diversity I carry from my cultural background. There is a controlled randomness in water-based media, the spontaneity of which directly aligns with my observation of life's fluidity.

The importance of detail can be observed among the multiple layers in my artwork. I have found that my print making discipline has had a lasting effect on my appreciation of detail.

Nature and all its elements including microscopic beings as well as the infinite cycles of our universe, play equally essential parts in my art. I prefer abstract expression focusing on the feeling of a particular moment through symbols and almost-descriptive shapes.

Whilst not allying my style with any specific art movement, I do strive to create a harmonious new order from loose, playful spontaneity. I invite my viewers to look closer and enjoy the emerging delicate detail.

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Kings Langley WD4 8BR



Latest commissions

Solo exhibitions

- 2025 "Sail To Hope" 54 The Gallery, Mayfair, London
- 2021 "Art From Within" Charing Cross Library, Westminster, London
- 2015 "Metamorph-trick" State Fine Arts Gallery, Ayaz Museum, Ankara, Turkey
- 2014 "Metamorph-trick" Arps&Co Art Gallery, Amsterdam, Netherlands
- 2011 "Bubbles", Utopia Platform Art Gallery, Istanbul, Turkey

Awards – juried exhibitions - publishings

- 2024** Moment Of Departure, The Lighthouse Trio, Ubuntu Music, Album Cover, Feature video of artwork digitally displayed during 16 concerts In UK, Arts Council England supported
- 2023** 211th Annual Exhibition of The Royal Institute of Painters in Watercolours, Mall Galleries, London, juried exhibition
- 2022** IMPACT12 Print Conference, UWE Bristol, Co-Traces Exhibition Curated and exhibited
- 2022** EdFringe Festival, The Artists Pool initiative exhibition, Dundas Street Gallery
- 2021** Henley Festival, The Artists Pool initiative exhibition
- 2021** "Art From Within" The Book of 365 Daily Drawings by Esra Kizir Gokcen, Pulsio Print Publishing
- 2014** Modern Women Bookplate Designers Book, Published 2014 in Portugal, Pages 135-144
- 2014** 3rd Guangzhou International Exlibris and Mini-prints Biennial, Guangzhou, China, juried exhibition
- 2012** 34th FISAE International Exlibris Competition, Naantali, Finland, juried exhibition
- 2012** Turkish Illustration Catalogue, Alternatif Publishings, Istanbul, Turkey / Pages 492 - 495
- 2011** San Min Cup International Exlibris Competition Shanghai, China, The Excellent Prize